SONG'S SESAME

Alas, for those who hold some golden thought And can but send it forth in tinsel form! The Isaac of their brain, pulsing and warm, With earth-born beauty many dreams have wrought, Those who have ever loved, but never caught, A music from the crowned voice of Keats: Or having thrilled at Shelley's ardent heats. Yet gain no succor from his lyric storm.

They stand as if behind some sealed gate That rears in silver-fretted strength on high. Till the bright bars blot out the summer sky, and their glad hearts grow weary while they wait. Their prayers are early and their pleadings late, Fashioned of ways in which their visions lie; No scho follows; and their curbed dreams sigh Refore Song's splendid doors importunate:

Seeking the flambant words that are the key To those barred fields of wonder and delight-The old enchantments and the mystic years. When shall they utter that one melody-So the fair gates fall open to their sight, Giring them entrance, singing through their tears? ADIN BALLOU.

Some day The Blessed Knight is going to annihilate the office relicierk who rubber-stamps the backs of postal cards with the time of receipt at the office.

Mr. Carlstrom's flight might have thrilled us all three years ago. est the average newspaper reader, to whom accounts of air raids ad air battles are already old stuff, hasn't a thrill left in his system.

THE BUS TALKERS

"Wilson's good enough for me. He kep' us outs war. We pits give it to 'm for that."

Yesh, an' we oughta give it to 'm good for the way he done it. He sin't got no spirit a tall." "Jos' a same, we ain't mixed up with Eur'pe, an' jus' look at

our presperity. Lotsa work for evabody, an' good wages." 'Yesh, an' look at the prices we have to pay for grub. S'high red can't afford three squares a day, an' its all Wilson's fault.

Now, Hughes-"Oh, Hughes nuthin'. Whats we know bout him? We know what Wilson done." Yeah, we know what he done, NUTHIN-an' a lot of it. Jussa

looky stiff-'ats all. "Jussa same, he kep' us outa war an' 'at goes hig with me."

"So'll Hughes. Jus' gi'm a chanct. He's a good sport." "Him a sport! Where d'you git 'at stuff? Look at what he done

racin'. Wilson gits my vote. He kep' us outa war." "Why dontcha sing 'at? Hughes fur mine. He'll show 'em

"Hell 'ewill. Teddy mighta. But not this guy with a brush." "You talk like a nut. Ag'inst a man jus' cause he's gotta few Hiskers. 'At's all you got ag'inst him."

"'Snuff fur me. Betcha five he lose." "You're on. Betcha fi' more you lose your bet."

"I gotcha." (Both) "H-mm-p."

AMBROSE GLUTZ.

Apartment house landlords whose tenants have two or threewar leases are under preater expense-now that coal and hall-boy rages have gone up shan when the leases were signed. Question neconomics: Are the landlords, because of higher prices, worse off than they were a year ago, or, because of a tremendous decrease in is number of vacancies, at least as well off as they were?

Only one criticism can we offer of "Good Gracious Annabelle." How does the gentleman reading the Evening Post in the Hotel St. Swithin (Act I) at luncheon time, manage to have a Final Edition?

On Leeking in a Copy of H. G. Wells' "Mr. Britling Sees It T.

"Mr. Brithing Sees It Through"-There's the book for me, you bet! Let me here disclose to you It's a pencheree, you bet! t has punch, and zip, and speed, Take the tip from me, and read

H. G.'s pat med tale was gold-It was worth your while, you bet; "When the Sleeper Wakes" was told In the Wellsian etyle, you bet! Wheels of Chance", it must be said Squite a mightytidy brew; though, Friend, until you've read Mr. Britling Sees It Through.

Your emotions will be churned, But you'll see the light, you bet! And, when finished, you'll have learned Why the British fight, you bet Gentle Reader, you'll excuse Me for short'ning this review Tre fast pot to reperuse Mr. Britling Sees It Through !

Flying Dictionary Issued for Aviators .- Tribune headline. "Our grandfathers," C. W. comments, "talked of a Walking Dictionary-and a Running Commentary, but-how the times do

There is a law, it transpires, to the effect that a man who bets on the election is disqualified from voting. Eight to five it never is enforced

"The feature," says the Washington Herald, "was the presence of twenty Confederates and some of their wives." The polygamous old birds!

Addition-Heloise's to "A Motorist's Anthology": "Should Odemobile acquaintance be forgot?"

REGARDING HUMOR AND A MAN'S WORK

Sir: Humor is humor and making an attempt to manufacture butter from the mistakes of the uneducated in my humble opinion tomes under the same heading as Mr. Goodwin's preface to his monologue at the Palace this week.

Perhaps you know by this time I am referring to your two parwaphs devoted to the two youthful, and you admit, earnest cam-

These young men may never have had the opportunity of ac-Thing the knowledge of grammatical construction and the correct wundation of uncommon words that you have had, neither have they a dictionary and lexicon handy when they make their addresses.

I am wondering to-day what kind of a speech you could make to a street crowd and what would be the impression made upon the crowd and whether your candidate would rather have you address to crowd or one of the young men you ridicule address them for his cause.

And furthermore, I know one or two of these young campaigners who are prone to errors of speech but they are doing mighty the work and in their regular vocations are doing more of a man's work than conducting a column. GEO. L. BLAKE.

The least gifted of orators can make a better speech than we. The worst of linotype operators can handle a machine more skilfully than we, too; yet we reserve the privilege to criticise a composing room's avoidable errors.

Overheard, by Guselas, in an anti-socialist speech: "What good le labor unions, strikes and et cetrer anyhow? They only result placing lives and property in chiropody.'

M. Tullius Cicero aliquantum dixit. "Proveniebant oratores rovi," locutus est, "stulti adolescenti." F. P. A.

MOZART MOVES TO THE GARRICK Postmaster's Wife Says She Re-

Supplementary Series of Performances of His Two Operettas

ances in response to an insistent demand which does New York honor. In their new home the two graceful, sparkling operettas gain in delight by the happy accident of better acoustics. ling operettas gain in delignt by happy accident of better acoustics. citizens. Mrs. Nevill has stated to The Trib Mrs. Nevill has stated to The Trib the original performance in praise of the spirit of all concerned in the production—Mmes. Mabel Garrison and duction—Mmes. Mabel Garrison and Lucy Gates and Messrs. Reiss and Bispham, and of the quality of Mr. Bispham, and of the quality of Mr. Franko's musicianship. It remains now to add a word of appreciation of Mr. Krehbiel's delightful libretto. Though based upon the story of an earlier librettist, it is practically Mr. Krehbiel's own. Some cuts in the dialogue made at the first performance were restored last night, to the greater entertainment of a crowded and enthusiastic house. The artistic temperarrent is eternal. Bispham, and of the quality of Mr.

The artistic temperament is eternal, It never changes. As it was, it is, and ever will be. That is the foundation of the story "The Impresario" tells i witty dialogue and lyrics that sing NEWS OF PLAYS themselves. Mr. Krehbiel knows the temperament. He has as much knowldge of it as any impresario, conductor (often another case of temperament) or stage manager. And he has had wide experience of it from still another angle—the critic's. So, though we are in Schikaneder's office in the Vienna opera house a hundred years ago, we might be behind the scenes at the Metropolitan, or the Costanzi, or the Paris Opera the Screen the costanz, or the Paris Operato-day. Even the orchestra had its own peculiarities then as now, though then it had no union to decide that Mozart operetta are grand opera because he was that kind of a composer.

Schikaneder is writing the libretto for "The Magic Flute"; Mozart is writing the music. The one is all for what the public wants, the other for art

the public wants; the other for art. Schikaneder declares that the public wants tunes, bravurs. "I know," says Mozart. Coloratura. that's the way a prima donna bewalls the loss of the child stolen from her arms!" And annham Schill

arms!" And, anyhow, Schikaneder is stealing ideas for his libretto.

To get even, the librettist tells the composer that he is going to introduce an elephant into this new operetta of theirs. He not only says it, he

stant volley of allusions to the article temperament, as it has been, is and ever will be in the operatic world, and with a lightness of touch that is truly Viennese. Composers and managers are clamoring for good librettos. Here is one, a graceful trifle, perfect of its wind.

for Civilians in Future

As a result of the training cruise No opening dates nor play titles were for civilians held aboard nine reserve changed yesterday by the Shuberts. battleships during August and Septemthe United States, an organization of which plans to provide naval instruction for men who are unable to join the Naval Militia, has been formed and Refuses to Deny Engagement to its constitution and by-laws have been drawn up by a committee consisting

M. Ewen, jr., of Chicago, and Thomas

Newhall, of Philadelphia.

Men who attended this year's crulse, or do attend future cruises and training camps, owners of power boats which were enrolled in the manœuvres held in connection with the 1916 cruise, and men who have attended drills at a navy yard for at least two months prior to the organization of the association are eligible to membership.

The power-boat owners of the Third Naval District, which includes New York and its vicinity, have incorporated as the Power Craft Association.

The aim of the association is to unite the owners of boats possibly useful in time of war and to encourage the participation of its members in the annual manœuvres held under the direction of the Navy Department, the direction of the Navy Department, the direction of the Navy Department, the series of the Kentucky Bar Association, the

ly at the New York Theatre yesterday. Just so long as those dream pictures TELLS ROTARY CLUB continue to fool every one, just so long they will be popular. The popularity of Robert Edeson's "Mortmain" was an August Strobel Entertains at example of this, and now comes "The Libertine." Things were in a horrible

Libertine." Things were in a horrible state with John Mason, proving himself a villain of the deepest dye, and Alma Hanlon sinking under the waters of the Hudson, when the heroine waked up and relieved the tension.

John Mason never has done anything better than his Jim Otis, or whatever the villain's name is. That trick which he has of sinking the eye lashes raphically conveys volumes. He makes the character unctions, not too repulsive and not quite all bad—just the kind of man to attract the kind of girl which Alma Hanlon portrays. Miss Hanlon's acting of the part shows she Hanlon's acting of the part shows she has a real conception of the character of the girl which she depicts on the screen.

SHE ASSAILED STRIKERS

spects Hungarian Workers

The Tribune published on Sunday, February 14, 1915, an account of the views of several persons living in Chrome, N. J., of the causes and merits of a strike of the Hungarian workers in the Liebig fertilizer plant there. Mention was made of an interview with Mrs. Bertha Nevill, wife of Postmaster John H. Nevill, who is now Albert Reiss's brilliant Mozartian en-terprise opened at the Garrick last night for a series of four additional perform-that much of the sympathy for the

statements recently made to the con-trary to other newspapers have been circulated for the purpose of injuring Mr. Nevill in the Mayoralty campaign.

AND PLAYERS

sings it.

Now, a young barytone at the opera, Schikaneder's nephew, seeks an engagement for his inamorata. But she is Austrian, not an Italian, and, like the New York of to-day, the Vienna of a century ago demanded foreign artists. "The worse for our people!" exclaims Mozart, "that they care more

Flute," and that "the second first part is not the first second part." Not by any means! From the depths of his harassed experience he draws the nugget of wisdom that a singer is most engaging only when she is engaged in singing.

And so the story is told, with a constant volley of allusions to the artistic temperament, as it has been, is and ever will be in the operatic world, and with a lightness of touch that is truly Viennese. Composers and managers

Sam Sothern, in "Such Is Life," will be seen here on November 27, probably at the Maxine Elliott.

NAVAL CRUISE MEN
FORM ORGANIZATION

Will Help Provide Instruction
for Civilians in Future

Anna Pavlowa's free ballet class, composed of eighteen pupils, will have its first lesson next Monday. The eighteen have been recruited from hundreds of applicants, it being claimed at the Hippodrome that applications were received from practically every-body in New York except George Monroe.

WILL BE A BRII

SILENT ON TROTH

Kentucky Judge

of William Greenough, of New York;
John L. Saltonstall, of Boston; John
M. Ewen, jr., of Chicago, and Thomas
Newhall, of Philadelphia.

Mrs. Henry M. Flagler, whose husband, when he died three years ago, left to her the bulk of his estate, estimated at \$80,000,000, would not yesterday at her home at the Hotel Plaza

JOHN MASON IS SEEN

IN NEW SCREEN PLAY

His New Vehicle One of the

Dream Variety

John Mason is not an inhuman monster who lures young girls from their homes and then does not marry them.

It is all a dream, as revealed in "The Libertine," which was shown privately at the New York Theatre yesterday.

OF LIFE IN TRENCHES

Luncheon

SONG RECITALS PLEASE HEARERS

Miss Moses and William Wheeler Each Proves Acceptable

There were two song recitals yester day in the music world-Miss Myrtle noon and William Wheeler at Acolian Hall in the evening.

Miss Moses, who is one of the mezzosopranos of the Chicago Opera Company, proved to be a young woman possessed of a voice of admirable quality which in the upper ranges was not al-ways true to the pitch. She showed intelligence and taste in her interpretations, and in the French group, notably in Debussy's "Beau Soir," Massenet's "Crépuscule" and Fourdrain's "Carna "Crepuscule" and Fourdrain's "Carna-val," a fine sense of the requirements of Gallic song. The Massenet song, in particular, was well sung, and deserved the repetition to which the audience

Wheeler, who is tenor soloist at Mr. Wheeler, who is tenor soloist at St. Bartholomew's, possesses a voice which, while rather thin in timbre, is skilfully and tastefully used. In his Italian group, in Durante's "Danza, Danza," Fanciulla Gentile and Falconieri's "Vezzosette e Care" his sense of style and his admirable legato were evident, while he sang his folk songs, especially the Irish "Inghean an Fhalatenigh" and the Kentucky "Way Un on Ol' Smoky," with feeling and Up on Ol' Smoky," with feeling and simplicity. His reception from a large audience was cordial in the extreme.

BOSTON PLAYERS RECALL HISTORY

Symphony Orchestra Delights Carnegie Hall Audience

It was, of course, the merest chance that last night the Boston Symphony Orchestra at Carnegie Hall and a mod-est band of twenty-five or thirty men in the Garrick Theatre should for a few moments have been engaged in playing music based on the same theme—a theme invented by the boy Mozart for his operetta "Bastien and Bastlenne"—in 1768 and employed by the mature Beethoven a full genera-tion late as the principal subject. Finding his spare time hanging rather heavily on his hands, George M. Cohan is about to enter the film business. The George M. Cohan Film Corporation was organized yesterday and work on the first picture will begin immediately. Mr. Cohan will enter the new field as actor, author and producer, intending to work his way up.

All of the famous Cohan plays, and perhaps one or two of the others, will be put into pictures, and in many of them the author will be seen as star. He will also write several plays especially for the screen. The output of the Cohan company will be released by the Mry Pickford films.

Mr. Cohan's elisate in them—a theme invented by the boy Mozart for his operetta "Bastien and Bastlenne"—in 1768 and employed by the mature Beethoven a full generation later as the principal subject of his "Heroic" Symphony. A coincidence, but one that offers a glimpse into the workings of genius and one that to move the observing showed how gigantic was the stride taken by music in a single lifetime.

The Boston musicians under Dr. Muck played the symphony to open the season two years ago, and there were those who thought they observed something of a purposed Teutonic demon stration in it. No such thought was likely to arise last night; minds and emotions of the listence.

thing of a purposed Teutonic demon stration in it. No such thought was likely to arise last night; minds and emotions of the listeners were all enment for his inamorata. But she is Austrian, not an Italian, and, like the will curtail his activities as a member of the firm of Cohan & Harris, and if there are any other industries requirguing demanded foreign artists.

"The worse for our people!" exclaims Mozart, "that they care more for foreign names than native and reward artists for not being of us." So the young singer pretends that she is an Italian.

A Pamina is needed. She shall sing the part. The prima donna, entering, insists on being consulted in the matter. She wants all the coloratura for herself. She is the only prima donna assoluta there. That's settled. On the other hand, Schikaneder has to explain to the young Austrian that thereare two first parts in "The Magic Flute," and that "the second first part is not the first second part." Not by any means! From the depths of his harassed experience he draws the nugget of wisdom that a singer is most engaging only when she is engaged in receiving the proclamation of beauty—strong, virile beauty—which the films does not mean that he will curtail his activities as a member will curtail his activities as a member of the firm of Cohan & Harris, and if the rere are any other industries require the will be glad to have them form in line at the left.

Yesterday was a comparatively dull day in the picture business, only one actor, in addition to Mr. Cohan, having on the programme in which the virtue day in the picture business, only one actor, in addition to Mr. Cohan, having on the programme, is an pany. Robert Warwick severed his company. Robert grossed in receiving the proclamation

had the trustees of the Paderewski fund chosen to pursue 'he matter; but they thought it not worth the trouble, inasmuch as the judges had not been deceived.

Mr. Walter Damrosch then put the work on the programme of a Kubelik concert more as a curiosity than anything else. That, we believe, was the first and last performance of "The Corsair" until that of last night.

H. E. K.

WILL BE A BRIDE

Is Engaged to W.B. French -H. C. Pearsall Weds Katharine Daniell

Mr. and Mrs. Henry Coster Emmet, or 39 East Seventy-second Street, have an-Barton French, son of Mrs. Seth Barton
French and the late Mr. French, of this
city and Hot Springs, Va. Miss Emmet

W. Gold.

Beth Israel, Seventy-second Street
and Lexington Avenue, the Rev. Aaron
Eiseman, to-morrow morning, "Jewish
Pride." nounced the engagement of their daughis one of the most popular members of the younger set, is fond of outdoor sports and is particularly identified with the Long Island group. She selwith the Long Island group the long that the Long Island group the long the long that the Long Island group the long that the Long Island group the long that the long the long that the Long Island group the long that the Long Island group the long that t

with the Long Island group. She seldom misses a race or hunt meet. Her sister is Miss Marie L. Emmet, and her brothers, Henry Coster Emmet, jr., and Watson C. Emmet. Her mother was Miss Marie L. Case.

Mr. French came of age a few days ago, when he came into possession of Barton Lodge, the French estate at Hot Springs. He returned from there early in the week and is now at the Ritz-Carlton. His mother, who arrived from the Springs a few days ago, is now the guest of Mrs. Lorillard Spencer, at Newport. Mrs. French was Miss Mary Walker Fearn, at one time Minister to Serbia. She has been active in relief work among the Allies, devoting much of her time to the Serbians.

William Barton French is a nephew of Mrs. French vanderbilt. For a time he managed for his mother her 2,000-ra, acre farm near Calgary, Alberta, Canada.

Miss Katharine Daniell, only daugh
Miss Marie L. Emmet, and her bits evening, 8 o'clock, "The Call of buty."

Beth Hamidrash, 827 Forest Avenue, The Bronx, the Rev. S. Olishew
sky, to-morrow morning.

Beth Jehudh, 904 Bedford Avenue, The Bronx, the Rev. Afreim Sarafan.

Brai Sholaum, Ninth Street, Brooklyn, the Rev. Afreim Sarafan.

Brai Sholaum, Ninth Street, Brook
Chausa Rev. Benj, B. Jush.

Free Synagogue. Carnegie Hall, the Rev. Stephen S. Wise.

Israel of Harlem Lenox Avenue and 120th Street; the Rev. M. H. Harris.

Israel of Brooklyn, the Rev. Afreim Sarafan.

Brai Sholaum, Ninth Street, Brook
Chausa Rev. Enj. B. Jush.

Free Synagogue. Carnegie Hall, the Rev. Stephen S. Wise.

Israel of Brooklyn, the Rev. Afreim Sarafan.

Brai Sholaum, Ninth Street, Brook
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Free Synagogue. Carnegie Hall, the Rev. M. H. Harris.

Israel of Brooklyn, the Rev. Afreim Sarafan.

Brai Sholaum, Ninth Street, Brook
Chausa Rev. Enj. Bedford Avenue,

Brai Sholaum, Ninth Street, Brook
Chaum, Serv. Ev. M. H. Harris.

Land Harris Subject

HES

The ceremony was performed by of Arizona, but now of Kingston, Y.

Miss Eleanor Donoham Miss Eleanor Donoham

Miss Eleanor Donohue will make her first public appearance as a singer tomorrow night at a salon musicale at Carnegie Hall. Her programme will include love selections from the land of Shamrock, weird chants from far-off India and selections from German and Italian grand opera. Miss Valentina Crespi will asist with the vialin. ADVERTISEMENT

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No. 25 Tomorrow

DON'T WASTE YOUR VOTE

Must the Greatest State Have the Worst Government?

You know the humiltoning truth about Governor Whitman.

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Justice Seabury made it easy for citizens of every party to support him by his statement in accepting the nomination for Governor. In the course of this statement he said:

"I ask the confidence and support of the citizens of this state. I do not make this appeal on partisan grounds. I appeal for support on the basis of our common citizenship, and I make this appeal to those who are interested in the welfare of the state. I ask them to co-operate with me in the task of ridding the government of this state of the incompetency, extravagance and corruption that now exist in its affairs."

Make your vote count!

Vote for Justice Seabury.

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The Synogogue in New York

Anshe Emeth of West Harlem, 448 Street; the Rev. Moses Rosenthal West 152d Street, the Rev. L. Zinsler. Ansche Chesed, Seventh Avenue, corner 114th Street, Harlem, the Rev. Jacob Kohn.

Beth Emeth, of Flatbush, Church Avenue, Brooklyn, to-morrow evening.

The service will begin at 8 o'clock. Beth Emeth, of Flatbush, Church Avenue and Marlborough Road, Brook-lyn, the Rev. Samuel J. Levinson, this evening, 8:15 o'clock, "Stump Speak-ers." To-m ow morning, Scripture portion of the week.

Beth Jacob Ansche Scholom, 274 South Third Street, Brooklyn, the Rev. W. Gold.

Beth Jarsel, Seventy-second, Street

SYNAGOGUE SERVICES

Adath Israel of New York, 203 East
Broadway, the Rev. G. Wolf Margolis.
Adath Israel, 551 East 169th Street, The Bronx, the Rev. Mayer Kopfstein, this evening at 8 o'clock, "The Perpetuation of the Law."

Anshe Emeth of West Harlem, 448

West End, 160 West Eighty-second Street; the Rev. De Sola Mendes.
Washington Heights, 510 West 161st Street the Rev. Moses Rosenthal; this evening, 5:10; to-morrow morning, 8:45

o'clock.
The Rev. Dr. Joseph Silverman will occupy Rabbi Max Raisin's pulpit at the Putnam Avenue Temple, near Reid

JEWISH NOTES Leo Honor is conducting a class in Jewish history on Tuesday evenings at Temple Shearith Israel. The Rev. Henry R. Gold has been called to become the rabbi of the Baron de Hirsch Congregation of Memphis,

The Congregation B'nai Israel ha purchased a plot of ground on which it expects to build a synagogue at Com-mercial and Jay Streets, Freeport. The Jewish residents of Hackensack, N. J., are raising funds to build a Jew-

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DOUGLASS — SMITH — On Thursday, November 2, in Betheada Church, Saratoga Springs, N. Y., by the Rev. Hubert P. Le F. Grabau, Allee B. Smith to Robert Dun Douglass.

Notices of marriages and deaths must

BREWSTER J. ALLISON

Crilly, Eliza. Pollock, William. Gray, Arthur S. Holbrook, Julia A. CRILLY-Suddenly, Denville, N. J., on Tuesday, October 31, Eliza Crilly, mother of Mrs. George R. Tattersall.

GRAY—At Hudson, N. Y., on November 1, 1918, Arthur S., son of Margaret A. and the late Van Rensselaer Gray. Funeral from his late residence, 342 Allen St., Friday afternoon at 3 o'clock.

HOLBROOK—On Tuesday, October 31, 1915, Julia A., wife of Dudley B. Holbrook and daughter of the late Dudley R., and Sarah A. Terrett, of Brooklyn, N. Y. Funeral at her late residence, 47 South Highland av., Oasining, N. Y., on Friday morning, Nowember 3, at 10:30 o'clock. Interment in Greenwood Cemetery.

POLLOCK—On Wednesday, November 1, 1916, at Roosevelt Hospital, William Pollock, in his 58th year. Funeral services will be held at his late residence, 1 East 88th st., this (Friday) morning, November 3, at 16 o'clock. Interment at Pittsfield, Mass.

WALLACE-On November 1, 1916, at 59 West 45th st., Gustavus Swan Wallace, husband of Grace Post Wallace, in the 55th year of his age. Funeral service at the chantry of St. Thomas's Church, Fifth av. and 53d st., Friday, November 3, at 10 a. m. Interment private.

CEMETERIES.

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